

Arne R. Flaten, Ph.D.

Head, Patti and Rusty Rueff School of Design, Art, and Performance
Professor of Art History
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EDUCATION

2001 Ph.D. Italian Renaissance Art History, Indiana University-Bloomington
1996 M.A. Italian Renaissance Art History, Indiana University-Bloomington
1995 Federal Summer Internship, Department of Sculpture, National Gallery of Art, Washington
1989 B.A. Studio Art, English Literature, St. Olaf College, MN; Cum Laude, Phi Beta Kappa

TEACHING & ADMINISTRATIVE

2019- Head, Rueff School of Design, Art, and Performance, Professor of Art History, Purdue University
2015-19 Director, School of Art, Professor of Art History, Ball State University
2012-15 Chair, Department of Visual Arts, Professor of Art History, Coastal Carolina University
2008-11 Associate Dean of Fine Arts, Associate Professor of Art History, Coastal Carolina University
2003-08 Assistant Professor of Art History, Coastal Carolina University
2002-03 Visiting Assistant Professor, Virginia Tech
2001-02 Postdoctoral Teaching/Research Fellow, Sweet Briar College
1992-93 Teacher, Kigali International School, Rwanda
1989-90 Teacher and Varsity Soccer Coach, American International School, Israel

HONORS

2014 Elected, European Academy of Sciences and Arts—Salzburg, Austria
2013 HTC Distinguished Scholar-Teacher of the Year, Coastal Carolina University (1 recipient annually)
2012 Scholar of the Year, Edwards College, CCU (1 recipient annually)
2010 Distinguished Leadership Award, Edwards College, CCU (sole recipient)
2009 Distinguished Service Award, South Carolina House of Representatives
2006 Teaching Excellence Award, Edwards College, CCU
2003 Outstanding Teaching Award, Pan-Hellenic Society, Virginia Tech
1992 Big G Award, Marketing Excellence, General Mills, Inc.
1991 Big G Award, Marketing Excellence, General Mills, Inc.
1989 First Place and Second Place, Best Illustration, National Association of Student Media and Newspapers
1989 Elected, Phi Beta Kappa

MAJOR GRANTS & FELLOWSHIPS (NATIONAL & INTERNATIONAL)

2016-18 National Endowment for the Arts, "PlySpace Artist Residencies," Co-PI w/ Sustainable Muncie Corp. and Muncie Arts and Culture Council
2015/16 Fulbright Commission, U.S. Scholar, Greece (declined)
2015/16 American School of Classical Studies, Athens—Senior Visiting Associate Member (declined)
2010/11 Samuel H. Kress Foundation, major book publication grant for *Middeldorf Collection*
2008/09 National Endowment for the Arts, major book publication grant w/ matching funds from IU
2007-09 National Endowment for the Humanities, Digital Humanities Start-Up Grant
PI: "Ashes2Art: Digital Reconstructions of 4th cent. BCE Delphi"
2007/08 American School of Classical Studies, Athens, Greece—Senior Visiting Associate Member
2006 National Endowment for the Humanities Institute, "Models of Ancient Rome," UCLA, summer
2004 J. Paul Getty Research Institute, Library Research Grant
2001/02 Samuel H. Kress Foundation, full year Research Fellowship
2000/01 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts (CASVA)
National Gallery of Art, Washington
2000/01 Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art, NY (declined)
2000/01 Renaissance Society of America, Research Fellowship
1999/00 Samuel H. Kress Foundation, full year Research Fellowship
1998/99 Fulbright Commission, U.S. Student Scholar Fellowship, Florence, Italy

SELECTED ADMINISTRATIVE & PROFESSIONAL PORTFOLIO

- 2019- Head, Rueff School of Design, Art, and Performance, Purdue University
Graduate and Undergraduate programs: Art/Design Education; Art History; Art Studio; Dance; Film and Video; Industrial Design; Integrated Studio Arts; Interior Design; Music; Sound for the Performing Arts; Studio Art & Technology; Theatre; Visual Communication Design
- 190% growth in majors since 2019 (468 vs. 852)
 - \$21m - \$55m (insurance v. FMV) gift of 74 Edgar Degas bronzes, 2023
 - \$1m for sound and lighting upgrades for Mallet and Hansen theatres, and recording studio, 2023
 - MOU with Konkuk University, Korea, for joint 1+2 MFA program in Industrial Design, 2023
 - New BA programs in Design Studies, Interdisciplinary Performance, 2024 (pending)
 - Department of Film+Video to the Rueff School (from Interdisciplinary Studies), 2023
 - \$2m Endowed Head of the Rueff School (name and timing withheld at donor's request), 2023
 - \$1m gift to support Theatre and Fusion Studios (name and timing withheld at donor's request), 2023
 - New BA in Music, 2022
- 2015-19 Director, School of Art, Ball State University
Graduate and Undergraduate programs: Animation; Art Education; Art History; Art Studio; Glass; Visual Communication Design; Ceramics; Metals; Sculpture and Intermedia
- 185% growth in majors 2015-2019 (380 vs. 605)
 - \$39 million (FMV) gift by "Garfield" creator Jim Davis (940k pieces), 2019
 - NEA Our Town grant, in partnership with the Muncie Arts and Culture Council, Sustainable Muncie Corp and the City of Muncie, \$50k + \$50k matching funds for artist residency program, 2017-2019
 - \$100k Endowed Fred Meyer Distinguished Lecture Series for Arts Advocacy, 2018-
 - MOU, Eugenius Geppert Academy of Art, Wroclaw, Poland: with full funding by Erasmus+ and the European Union (EU), 2015, 2016, 2018, 2019
 - New MFA programs in Ceramics, Metals, Sculpture and Intermedia, 2017
- 2012-15 Chair, Department of Visual Arts, Coastal Carolina University
Undergraduate programs: Art Education; Art History; Art Studio; Graphic Design
- 200% growth in majors 2012-2015 (185 vs. 385)
 - \$350K+ for new sculpture facilities (casting, welding, furnaces, foundries, centrifugal casting, CNC router, sand blaster, etc.), 2014/15
 - PI, Digital Humanities Visualization Lab grant, \$100K, 2014/15
 - National award-winning student publications: *Tempo*, *Archarios*, *Tapestry*
- 2008-11 Associate Dean of Fine Arts, Edwards College of Humanities and Fine Arts, Coastal Carolina University
- Distinguished Leadership Award, Edwards College, Coastal Carolina University (sole recipient)
 - Distinguished Service Award, South Carolina House of Representatives
 - Director: Board of Visitors Community Dialogue lecture series; Nancy Smith Distinguished Lecturer series; inaugural issues of *Tapestry*, award-winning alumni magazine
 - Fine Arts program reviews for all graduating seniors (Art, Music, Theatre, Dance); Fine Arts Assessment committee; Cultural Calendar committee; Assoc. Dean's council; Dean's and Chairs council; Provost council; Campus Art Collection committee; Humanities and Fine Arts curriculum committee; Student Advisory Council advisor
- 1990-92 Assistant Marketing Manager, General Mills, Inc., Golden Valley, MN
- \$50 million budget for marketing Total cereals brand (Total, Total Corn Flakes/Raisin Bran/Oatmeal); all aspects of strategic brand marketing: package design, TV and radio commercials, coupon design and strategies, promotional strategies, pricing, demographics, etc.
 - Part of the inaugural year of the Executive Development Program (EDP)
 - One of five undergraduates hired nationwide (the others from Princeton, Brown and Carleton College) from outside business backgrounds for marketing positions;
 - EDP expectations: work for two years; earn MBA from university of choice (at company expense); return to General Mills with executive leadership positions.
 - Resigned; couldn't imagine my life selling cereal

BOOKS

- 2025 Arne R. Flaten, *Albert Paley: Works on Paper* (Purdue University Press), 300pp. under contract
- 2023 Arne R. Flaten, *American Football Cards 1888-1988* (Philadelphia, PA: Hermes Press), 400pp. in press
- 2012 Arne R. Flaten, *Medals and Plaquettes: The Middeldorf Collection 15th to 20th Centuries* (Bloomington, IN: Indiana University Press), 330pp. ISBN: 978-0-253-00116-0.
"A truly superb piece of diligent and meticulous scholarship that significantly advances the knowledge and discourse of its famous field." ~Douglas Lewis, Emeritus Curator of Sculpture, National Gallery of Art

EDITED JOURNALS & CATALOGUES

- 2025 Arne R. Flaten and Tanja Jones, eds. *The Medal*, No. 83 (British Museum Press).
- 2023/24 Arne R. Flaten, ed. *Source: Notes in the History of Art*. Special Issue: The Art History of Comics (University of Chicago Press).
- 2021 Arne R. Flaten and Tanja Jones, eds. *The Medal*, No. 79 (British Museum Press).
- 2020 Arne R. Flaten, ed. *Source: Notes in the History of Art*. Special Issue: Comics and the Sequential Narrative (University of Chicago Press).
- 2018 Arne R. Flaten and Tanja Jones, eds. *The Medal*, No. 71 (British Museum Press).
- 2015 John Cunnally, Arne R. Flaten and Charles Rosenberg, eds. *The Medal*, No. 66 (British Museum Press).
- 2014 Arne R. Flaten, Maurizio Forte, Thomas Levy, Ioannis Liritzis, eds. *Mediterranean Archaeology and Archaeometry*, XIV/4.
- 2012 Arne R. Flaten and Stephanie Miller, eds. *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (London: Taylor & Francis/Routledge).
- 2010 Charles Rosenberg and Arne R. Flaten, eds. *The Medal*, No. 56 (British Museum Press).
- 2009 Arne R. Flaten and Alyson Gill, eds. *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXV/4 (London: Taylor & Francis/Routledge).
- 1995 Arne R. Flaten, ed. *Selected Medals and Plaquettes from the Middeldorf Collection* (Bloomington, IN: Indiana University Art Museum), catalogue, 85pp.

ARTICLES, BOOK CHAPTERS, PEER-REVIEWED PROCEEDINGS & MAJOR REFERENCE WORKS

- 2024 Arne R. Flaten, "Technology and the Renaissance Interior," chapter for *A Cultural History of Interiors*. James Thompson and Stephanie Miller, eds. London: Bloomsbury Publ. (under contract)
- 2019 *The Scher Collection of Commemorative Medals* (Frick Museum, NY)
97 entries on German, Austrian, Polish and Hungarian Renaissance and Baroque medals.
"The finest privately held collection of medals in the world."
- 2018 Arne R. Flaten, "Renaissance Medals," *Renaissance Quarterly*, 71/2: 645-656.
- 2017 Arne R. Flaten, "Medaglie delle Donne Auguste: Medals of Imperial Roman Women after Enea Vico," *Numismatische Zeitschrift*, 122/123 (2017): 121-132.
- 2015 Arne R. Flaten, "Curriculum Design for Cultural Heritage and Virtual Archaeology," chapter for *INNOVA Master's Degree in Virtual Archaeology and Cultural Heritage* (textbook), Spanish Society of Virtual Archaeology and the INNOVA International Network, Seville, Spain.
- 2014 *European Medals in the Chazen Museum of Art*, Maria Soffioti Dale, ed. (Chazen Museum of Art, University of Wisconsin-Madison and American Numismatic Society, NY, 2014).
Entries: Niccolò Fiorentino, Sperandio, Cristoforo di Geremia, Lysippus the Younger, and medals of Dante Alighieri, Filiasio Roverella, Giovanna Albizzi Tornabuoni, Cosimo de' Medici, Constanza Bentivoglio Pico della Mirandola, Bartolommeo della Rovere, Alessandro Tartagni, Alfonso V of Aragon, Constantine the Great, Alfonso I d'Este, Raffaello Maffei da Volterra.
- 2014 Arne R. Flaten, Susan Bergeron, Marcello Garofalo, Brandon Rudolph, and Jeff Case, "Immersive Technologies to Explore the Cyrene Treasury at Delphi," in *Mediterranean Archaeology and Archaeometry*, Vol. XIV/4 (fall, 2014): 25-33.
- 2012 Arne R. Flaten, "Reproducible Media in the Fifteenth Century, Mostly Italian" in *Postmedieval* 3/1 (spring, 2012): 46-62.
- 2012 Taylor Baldwin and Arne R. Flaten, "Adapting the Agile Process for Digital Reconstructions," in *Revive the Past. Computer Applications & Quantitative Methods in Archaeology*. Selected Proceedings of the 39th International Conference, Beijing, April 12-16, 2011 (Amsterdam: Pallas Publications, 2012): 30-37.
- 2012 Arne R. Flaten, "Cosimo's Medals Reconsidered," *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (spring, 2012): 7-24.

- 2011 Arne R. Flaten, "Ashes2Art: A Pedagogical Case Study," in *On the Road to Reconstructing the Past. Computer Applications & Quantitative Methods in Archaeology*. Selected Proceedings of the 36th International Conference, Budapest, April 2-6, 2008 (Budapest: Archeaeolingua, 2011): 346-352.
- 2009 Arne R. Flaten, "The Ashes2Art Project: Digital Models of 4th Century BCE Delphi, Greece," in *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXV/4 (December): 355-372.
- 2009 Arne R. Flaten, "Ashes2Art: Collaboration in Digital Humanities," in *New Technologies to Explore Cultural Heritage* (Washington and Rome: National Endowment for the Humanities and the Consiglio Nazionale delle Ricerche, 2009): 76-86.
- 2008 Arne R. Flaten and Alyson Gill, "Ashes2Art: Collaboration and Community in the Humanities" *First Monday: Peer-reviewed Journal on the Internet* 13/8 (2230 words).
<http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/index>
- 2003 Arne R. Flaten, "Identity and the Display of *Medaglie* in Renaissance and Baroque Europe," in *Word and Image*, 19/1-2, (Jan-June): 59-73.
- 2003 Arne R. Flaten, *Encyclopedia of Sculpture*, 3 vols. Chicago and London: Routledge.
Entries: "Medals" (1031-34), "Niccolò dell'Arca" (1195-97), "Pisanello" (1292-94), "Jean Warin" (1747-48).
- 2003 Arne R. Flaten, "Portrait Medals and Assembly-Line Art in Late Quattrocento Florence," in *The Art Market in Italy: 15th to 17th Centuries*. Eds. Marcello Fantoni, Sarah Matthews-Grieco, Louisa Matthew (Modena: Franco Cosimo Panini Editore): 127-139.
- 1999 Arne R. Flaten, *Encyclopedia of the Renaissance*, 6 vols. NY: Scribners.
Entries: "Coins, Medals and Plaquettes" (33-36); "Niccolò Fiorentino" (367-368).
- 1998 Arne R. Flaten, "Imitations or Limitations?: Repetition and the Nature of Late Quattrocento Florentine Medals," *Oculus: Journal for the History of Art*, vol. I: 14-31.

ESSAYS, SHORTER ARTICLES & NOTICES

- 2025 Arne R. Flaten, Forward to *The Komplete Krazy Kat* (Hermes Press): 1-10.
- 2025 Arne R. Flaten and Tanja Jones. Editorial—Renaissance Medals, *The Medal*, No. 90 (British Museum Press).
- 2023/24 Arne R. Flaten, "Kunzle's Legacy-introduction," *Source: Notes in the History of Art*. Special Issue: The Art History of Comics (University of Chicago Press), 2023: 1-10.
- 2023 Arne R. Flaten, "The Mandrake Mystique," Forward to *Mandrake the Magician: The Complete Newspaper Dailies Vol. 1 1934-1936* (Hermes Press): 5-10.
- 2023 Arne R. Flaten, Introduction, International Biennial Poster Competition catalog (Korea University and International Poster Society)
- 2021 Arne R. Flaten and Tanja Jones. Editorial—Renaissance Medals, *The Medal*, No. 86 (British Museum Press).
- 2020 Arne R. Flaten, "Superman's Brother-Introduction," *Source: Notes in the History of Art*. Special Issue: Comics and the Sequential Narrative (University of Chicago Press), 2020: 1-10.
- 2019 Arne R. Flaten, "Paranoia, Patriotism and Prognostications of Doom," Forward to *Nuke 'Em: Classic Cold War Comics Celebrating the End of the World* (Hermes Press): 5-9.
- 2018 Arne R. Flaten, "John McNaughton: Sculptor," Introduction, exhibition catalogue, Ball State University
- 2018 Arne Flaten and Tanja Jones. Editorial—Renaissance Medals, *The Medal*, No. 71 (British Museum Press).
- 2015 John Cunnally, Arne R. Flaten and Charles Rosenberg. Editorial—The Renaissance Medal, *The Medal*, No. 65 (British Museum Press).
- 2015 Arne R. Flaten, Maurizio Forte, Thomas Levy, Ioannis Liritzis, Editorial—Virtual Archaeology and Cultural Heritage, *Mediterranean Archaeology and Archaeometry*, XIV/4.
- 2012 Arne R. Flaten and Stephanie Miller, "Renaissance Portraiture in Italy-Introduction," *Renaissance Portraiture in Italy*, special issue of *Visual Resources: An International Journal of Documentation*, XXVIII/1 (London: Taylor & Francis/Routledge, spring 2012): 1-5.
- 2011 Arne R. Flaten, "Ashes2Art Now and Tomorrow: Delphi, Alexandria and the Red Sea," *Virtual Archaeology Review*, 2/4 (May, 2011): 127-130.
- 2010 Charles Rosenberg and Arne R. Flaten, "Editorial-The Renaissance Medal," *The Medal*, No. 56 (British Museum Press): 3.
- 2009 Arne R. Flaten and Alyson Gill, "Overview," *Digital Crossroads: New Directions in 3D Architectural Modeling in the Humanities*, special issue of *Visual Resources: An International Journal of Documentation*, XXV/4 (London: Taylor & Francis/Routledge, December 2009): 309-312.
- 2008 Alyson Gill and Arne R. Flaten, "Digital Delphi: The 3D Virtual Reconstruction of the Hellenistic Plunge Bath at Delphi," in *The Digital Heritage: Proceedings of the 14th International Conference on Virtual Systems and Multimedia*, Athens (Hungary: Archeolingua): 427-430.

- 2007 Daniel Ennis and Arne R. Flaten, "Strange Tales from the Trenches," *The Chronicle of Higher Education*, May 11, 2007: C1, C4.
- 2007 Arne R. Flaten and Alyson Gill, "Virtual Delphi: Two Case Studies," in *ISPRS International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XXXVI-5/C53, 1096-1103
*also published in in *CIPA International Archives for Documentation of Cultural Heritage*, XXI, 780-785.
- 2005 Arne R. Flaten, Introductory essay, *Myrtle Beach Collects: An Exhibition at the Burroughs & Chapin Art Museum* (Jan 2005); catalogue of 152 objects.
- 2001 Arne R. Flaten, "Niccolò Fiorentino and the Image of Humanism," in *Center 22* (Center for Advanced Study in the Visual Arts; Washington: National Gallery of Art), Vol. 22, 71-74.

BOOK REVIEWS

- 2011 Nicolas Maier, *Französische Medaillenkunst 1870-1940 [French Medallistic Art 1870-1940]* (Munich, 2010) in *American Numismatic Society Magazine* 10/2 (spring 2011): 34-37.
- 2008 *Systematic Catalogue of the National Gallery of Art: Renaissance Medals*, 2 vols. (Oxford Press, 2007) in *Renaissance Quarterly* LXI/3 (fall): 978-980.
- 2006 William Eisler, *The Dossiers of Geneva: 18th-Century European Medallists*, 2 vols. (Cahiers romands de numismatique, 7-8. Lausanne, 2002), in *American Numismatic Society Magazine*, 5/2 (summer): 60-61.
- 2006 Sewall Menzel, *Cobs, Pieces of Eight and Treasure Coins: The Early Spanish American Mints and Their Coinages 1536-1773* (NY: American Numismatic Society, 2004), in *Renaissance Quarterly*, LIX/ 2 (summer): 553-554.
- 2004 G. Toderi and F. Vannel, *Le Medaglie italiane del secolo XVI*, 3 vols. (Florence, 2001); and Philip Attwood, *Sixteenth-Century Italian Medals in British Collections*, 2 vols. (British Museum, 2003), in *Renaissance Quarterly*, LVII/ 3 (fall): 1004-1007.
- 2003 *Perspectives on the Renaissance Medal*, Stephen Scher, ed., (NY: American Numismatic Society, 2000) in *Renaissance Quarterly*, LVII/ 3 (fall): 839-841.

PROFESSIONAL ACTIVITY

Leadership Development Committee, International Council of Fine Arts Deans, 2021-
Services to Historians of Visual Arts and Culture, Professional Committee, College Art Association, 2019-
Chair, Nominations Committee, National Association of Schools of Art and Design (NASAD), 2019-21
Board of Directors, A Better Way (non-profit battered women's shelter), Muncie, IN, 2018-19
Board of Directors, Muncie Arts and Culture Council (non-profit), 2018-19
Board of Directors, Executive Committee, Sustainable Muncie Corporation (non-profit), 2017-19

- Mayor and City Council appt, 2017-19
- MadJax Maker Space: \$4.5 million bond for 86k sf in downtown Muncie
- PlySpace Artist Residency funded by NEA

Nominations Committee, NASAD, 2017-19
Accreditation Program Site Reviewer, NASAD, 2016-
Mayor's Public Art Council, Muncie, IN, 2016-19
Program Reviewer, Indiana University-East Campus, 2017
External Reviewer for tenure and promotion (including full professor) 2012-
U-Alabama, Iowa St., Claremont-McKenna, etc.
Moderator, recorder and presenter, NASAD annual conference: Minneapolis, 2014; Houston, 2015; Pittsburgh, 2019
Editorial Board, *Scientific Culture: International Journal of Applied Science & Technology to Cultural Issues*, peer reviewed e-journal, 2014-2016
Grant Proposal Reviewer, Digital Humanities Implementation Grants, NEH, Washington, DC, 2014
Articles Reviewer, *Renaissance Quarterly*, 2013
Grant Proposal Reviewer, Digital Humanities Start Up Grants, NEH, Washington, DC, 2011
Reviewer, *Choice: Current Reviews for Academic Libraries*, 2011-2015
Advisory Board, Virtual Hancock Shaker Village, West Chester, OH, 2011-2015
Advisory Board, Virtual Sirkap, University of California-Berkeley/Claremont McKenna College, 2011-2015
Advisory Board, International Forum for Virtual Archaeology, Seville, Spain, 2010-2015
Scientific Committee, Computer Applications and Quantitative Methods in Archaeology annual conference, Budapest 2008, Williamsburg 2009, Beijing 2011
Advisory Board, SAVE (Serving and Archiving Virtual Environments), Institute for Advanced Technologies in the Humanities, University of Virginia, 2008-2010
Consultant, Morton & Eden Ltd., London (Sotheby's), 2007-2015

Advisory Board, *Art History & Technology*, Wadsworth/Cengage Publishing, 2009
 Content Editor, *Gardner's Art through the Ages*, 13th ed. (Thomson/Wadsworth, 2009)
 Director and Editor, *Tapestry: Magazine of the Edwards College of Humanities and Fine Arts*, vols. 1 & 2, Coastal Carolina University, 2008-10, 20pp. Printing Industry of the Carolinas Awards (PICA), Special Judges Award, *Tapestry*, 2009; ADDY Award, Best Spread, *Tapestry*, 2010.
 Grant Proposal Reviewer, Digital Humanities Start Up Grants, NEH, Washington, DC, 2008
 Content Editor, Marilyn Stokstad's *Art History*, 3rd ed. (Prentice-Hall, 2007)
 Study Abroad leader, Coastal Carolina University: Maymester and Summer II trips to: Northern Spain (2004), Florence, Siena, and Rome (2005), Greece & Turkey (2006), Paris, Amsterdam & Heidelberg (2008), Oxford, London & Paris (2010), Thailand (2013)
 Invitation-only weekend study symposium: "Renaissance Sculptures by Ghiberti, Verrocchio and Nanni di Banco," National Gallery of Art, Washington, 2005
 Reviewer and Content Editor, *Art History* (survey text, author undisclosed), McGraw-Hill, 2002
 Research Assistant to Douglas Lewis, Curator of Sculpture, National Gallery of Art, 1995: *Systematic Catalogue of the National Gallery of Art: Plaquettes*, 2 vols. (Washington: National Gallery of Art, forthcoming)
 Curator, *Medals and Plaquettes from the Middeldorf Collection*, Indiana University Art Museum, 1995
 Exhibition of 57 Renaissance & Baroque objects, with 85pp. catalogue
 Lead singer and occasional keyboardist: Virtue Trap, 2003-2010; Dyno-Daddy, 2011-2014; City Lites, 2022-23; Opened for the Doobie Brothers at the House of Blues; rock bands booked at clubs throughout the Grand Strand in South Carolina, North Central Indiana, Chicago and Indianapolis

INVITED LECTURES, PANELS & WORKSHOPS

- 2022 International Symposium on Women and Patronage in the Renaissance
University of Murcia, Spain (declined)
- 2021- International Council of Fine Arts Deans Annual Conference, virtual and physical, various cities.
Session co-chair: Data Driven Environments and the Arts
- 2021 International Council of Fine Arts, Leadership Development Seminar, online
Session co-chair: Formative vs. Summative Evaluations
- 2017- National Association for Schools of Art and Design (NASAD) annual conferences, various cities
Presentations: "Managing and Evaluating Faculty and Personnel"
- 2015 NEH Advanced Topics in the Digital Humanities Summer Institute: Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites, UMass-Amherst, June
- 2014 **Keynote** Commencement Speaker, Coastal Carolina University, Aug.
Presentation: "Of Dead Poets and Epistemology"
- 2014 Center for Advanced Study, Ludwig-Maximilians-Universität, Munich, Feb.
Die andere Seite: Funktionen und Wissensformen der frühen Medaille, International symposium on Renaissance Medals. Paper: "Medaglie after Enea Vico's *Le imagine delle donne Auguste*"
- 2013 **Keynote Speaker**, HTC Distinguished Teacher-Scholar Award Lecture, Coastal Carolina University
Paper: "Building the Next Generation: Virtual Archaeology and Cultural Heritage"
- 2012 **Keynote Speaker**, Athenaeum Distinguished Lecture, Claremont McKenna College, CA, Feb.
Paper: "Cultural Heritage and Cultural Conflict: Digital Humanities in Tumultuous Times"
- 2011 South Carolina Humanities Summit, Columbia, SC, Oct.
Presentation: "International Collaboration and Digital Humanities"
- 2011 **Keynote Speaker**, 39th Computer Applications/Quantitative Methods in Archaeology meeting, Beijing, April. Paper: "Computers and Problems in Cultural Heritage"
- 2011 Beijing Language and Culture University, Beijing, April
Paper: "Computer Reconstructions of Ancient Archaeological Monuments: New Technologies to Explore Cultural Heritage"
- 2010 Arqueologica 2.0: International Meeting on Archaeology and Graphics Infomatics, Seville, Spain, June. Paper: "New Technologies to Explore Delphi, Alexandria and the Red Sea"
- 2010 Centre for Maritime Archaeology and Cultural Heritage, University of Alexandria, Egypt, March
Presentation (w/ Paul Olsen): "Ashes2Art: New Projects for Envisioning the Past"
- 2010 Duke University, John Hope Franklin Humanities Institute Distinguished Lecture, Jan.
Paper: "Pixels, Paint and Pylons: Integrating Research, Technology and Teaching in Art History"
- 2008 WebWise conference, Miami
National Endowment for the Humanities special session: Technology in the Humanities.
Paper: "Ashes2Art"
- 2008 National Gallery of Art, Washington, Invitation-only Study Day Symposium, Jan.
Presentation: "Florentine Medals in the Late Fifteenth Century"

- 2007 National Endowment for the Humanities, Washington, Oct.
Using New Technologies to Explore Cultural Heritage Conference.
Paper: "Digital Collaboration in the Humanities"
- 2006 The Color of Currency Symposium, Burroughs & Chapin Art Museum, Sept.
Presentation: "The Currency of Propaganda: a Functio-Formal History of Money"
- 2006 Arkansas State University, Department of Art History Lecture Series, Sept.
Presentation: "Virtual Models and Reconstructions"
- 2003 Center for Theory and History of Art and Architecture, Virginia Tech, April
Presentation: "Thoughts on Quattrocento Italian Art"
- 2002 St. Olaf College Art History Lecture Series, March
Paper: "Renaissance Patronage and Other Myths"

CONFERENCE PAPERS & CHAIRED SESSIONS

- 2023 College Art Association, New York, February
Session co-chair w/ John Cunnally: The Art History of Comics
- 2022 Renaissance Society of America annual meeting, online session, December
Session Chair/Moderator: Renaissance Medals and Exonumia
- 2022 Renaissance Society of America annual meeting, Dublin, Ireland, April (*in absentia*, covid)
Session Chair/Moderator: Renaissance Medals and Exonumia I & II (2 sessions)
- 2021 International Council of Fine Arts Deans, Leadership Development Seminar
Session co-chair and Presenter: Managing and Evaluating Faculty and Staff
- 2021 College Art Association, Service to Historians of Visual Arts and Culture Committee Session, Feb.
Presentation: Lots of Options: What Can You Do with Your Art History Degree Outside of Academe?
- 2021 Renaissance Society of America annual meeting, April (virtual)
Session Chair and Organizer: Renaissance Medals, Coins and Exonumia (4 sessions)
- 2019 Renaissance Society of America annual meeting, Toronto, April
Session chair: Hermeneutics of Sources in Renaissance Antiquarianism
- 2019 College Art Association annual meeting, NYC, Feb
Presentation: "New Media→New Foundations: Transforming Visual Arts Pedagogy with Technology"
- 2017 Renaissance Society of America annual meeting, Chicago, April
Session Organizer and/or Chair: Renaissance Coins and Medals (4 sessions)
- 2016 Sculpture Objects and Functional Art (SOFA) Chicago
Panel moderator: Frank Talk: The Arts in the 21st Century; or Do the Hierarchies Still Exist?
Panelists: Susie Silbert, Michael Glancy, Rosanne Somerson
- 2015 Renaissance Society of America annual meeting, Berlin, April (*in absentia*)
Session Organizer and Co-chair: Family Business: Art Making Dynasties in Early Modern Europe
- 2014 Renaissance Society of America annual meeting, New York, April
Session Chair & Organizer: Coins and Medals in the Renaissance I & IV (2 sessions)
- 2013 International Workshop on Virtual Archaeology, Museums and Cultural Heritage, Delphi, Greece, Sept.
Paper (w/ Sue Bergeron): "Delphi in the Digital Age: Technologies for Exploring Greece's Omphalos"
- 2013 Computer Applications/Quantitative Methods in Archaeology annual meeting, Perth, Australia
Session chair: Immersive Digital Archaeology: Emerging Technologies to Envision the Past (4 papers)
- 2012 Renaissance Society of America annual meeting, Washington, DC, March
Session chair (w/ Charles Rosenberg, Notre Dame): Coins and Medals in the Renaissance
- 2011 Computer Applications/Quantitative Methods in Archaeology annual meeting, Beijing, April
Session Chair: Best Practices for Computer Reconstructions of Cultural Heritage Sites (12 papers)
Paper: "Directing Undergraduate Reconstructions at Delphi and Alexandria"
- 2009 Renaissance Society of America annual meeting, Los Angeles, March
Session chair: Coins and Medals in the Renaissance (4 sessions)
- 2009 Computer Applications/Quantitative Methods in Archaeology annual meeting, Williamsburg, March
Session chair (w/ Alyson Gill, ASU): Digital Humanities and Pedagogy (12 papers)
Session co-chair (w/ Alyson Gill): Virtual Reconstructions of Archaeological Sites (12 papers)
- 2008 Computer Applications/Quantitative Methods in Archaeology annual meeting, Budapest, April
Session chair (w/ Alyson Gill): Virtual Environments and Pedagogy (12 papers); Session co-chair (w/ Alyson Gill): Visualizing Ancient Spaces (12 papers); Paper: "Ashes2Art as Pedagogical Experiment"
Workshop presenter: The SAVE Project (Serving and Archiving Virtual Environments, UVa)
- 2008 College Art Association annual meeting, Dallas, Feb.
Session chair (w/ Alyson Gill, ASU): Continuous Crossroads: Problems & Opportunities with Digital Models, Archaeology and Art History (4 papers)

- 2007 International Committee for Architectural Photogrammetry Symposium (CIPA), Athens, Greece, Oct.
Paper: "Virtual Delphi" (read in absentia)
- 2007 Computer Applications and Quantitative Methods in Archaeology annual meeting, Berlin, April
Session chair (w/ Alyson Gill, ASU): Visualizing Ancient Spaces: The Impact of Three Dimensional Virtual Reconstructions on Research and Pedagogy (12 papers)
- 2006 Renaissance Society of America annual meeting, San Francisco, March
Session chair (w/ Charles Rosenberg, Notre-Dame): Coins and Medals in the Renaissance (9 papers)
- 2005 Renaissance Society of America annual meeting, Cambridge University, UK, April
Session organizer: Artistic Dynasty and the Other Spinelli of Florence (4 papers)
Paper: "Cola, Forzore, and the Tomb of the Unknown Goldsmith"
- 2004 Provo/Athens Quadrennial International Renaissance Sculpture Conference, UGA-Athens, Nov.
Paper: "The Cosimo de' Medici Medals Revisited"
- 2004 Southeastern Colleges Art Conference, Jacksonville, Oct.
Paper: "Revelations on Michelangelo's Doni Tondo"
- 2003 Sixteenth-Century Studies Association annual conference, Pittsburgh, Oct.
Paper: "Enea Vico's Improvised Empresses: Medals and Prints in mid-Cinquecento Italy"
- 2003 College Art Association annual conference, New York, Feb.
Session chair (w/ Adrian Randolph, Dartmouth): Devices and Desires: The Visual Rhetoric of Power and Propaganda in Renaissance and Baroque Italy (4 papers)
- 2002 Renaissance Society of America annual meeting, Tempe, AZ, April
Session chair: Humanist Portraiture and Portraits of Humanists (6 papers)
Paper: "Medals of Humanists in the Quattrocento"
- 2000 The Art Market in Italy: 15th-17th Centuries conference, Florence, Italy, June
Paper: "Portrait Medals and Assembly-Line Art in Late Quattrocento Florence"
- 2000 College Art Association annual conference, New York, Feb.
Paper: "What Do We Know About the Display of Medals in the Renaissance?"
- 2000 Smithsonian/Cooper-Hewitt National Design Museum, New York, March
Paper: "The Function and Form of Display: Medals in Renaissance and Baroque Europe"
- 1997 The Third International Symposium on Antique Jewelry, Frankfurt, Germany, Oct.
"The Glyptic Legacy: Ancient Gems and Italian Quattrocento Sculpture" (*read in absentia*)
- 1996 Southeastern Colleges Art Conference, Charleston, SC, Oct.
"Niccolò Fiorentino: Antique and Contemporary Sources for Reverse Compositions"

COLLABORATIVE RESEARCH PROJECTS

Ashes2Art: Digital Reconstructions of Ancient Monuments (www.coastal.edu/ashes2art)

Co-Founder and Co-Director, 2005-2015

Directed by Flaten and various faculty, Ashes2Art was an inter-university collaborative between Coastal Carolina and other universities (Arkansas State 2007-2009; Alexandria University, Egypt 2011- on hold; University of the Aegean, Greece, 2013-15). Students presented work at major conferences, including Beijing, Perth, and Washington. All work was student generated in an interdisciplinary project/program/course that combined art history, archaeology, 3D digital modeling, graphic design, GIS, computer programming, digital panoramic photography, web design, gesture-based learning platforms, 3D printing, and various data retrieval matrices. Offered as a cross-listed seminar (ARTH450/ARTD450/GEOG450). Selected students travel abroad with faculty when funding allows.

- Digital StartUp Grant from the National Endowment for the Humanities (2007/08)
- Profiled: *Campus Technology Magazine* (2008, 2009); Phi Beta Kappa *Key Reporter* (2013); various newspapers, magazines, TV, radio, websites, etc.
- Selected: Top Ten Worldwide Most Innovative Projects in Cultural Heritage, Spanish Society for Virtual Archaeology, Seville, Spain (2010)
- Awarded: Posters on the Hill, Council for Undergraduate Research, Washington (2013)

- 2007-2009: Reconstructions of Delphi, Greece, ca. 4th cent. BCE in collaboration with Arkansas State University (2007-09) and supported by the National Endowment for the Humanities, the American School for Classical Studies in Athens, and the Hellenic Ministry of Culture
- 2011: MOU with the Centre for Maritime Archaeology and Underwater Cultural Heritage, Alexandria University, Egypt. Reconstructions of various pharaonic and Greco-Roman excavations of boats and ports on Lake Mareotis near Alexandria, Egypt. On hold indefinitely.
- 2013-2015: MOU with University of the Aegean for collaborative work at Delphi: grant writing and on-site work with LIDAR, GPR, TOTAL station, and aerial photography.
Co-Founder: *Accredited Summer Institute on Advanced Technologies and Cultural Heritage, Delphi, Greece* (<http://digarch.syros.aegean.gr/2015/>). For EU and US credit; with faculty from Europe and U.S., including Duke University; UC-San Diego; Arizona State; Boltzman Institute, Vienna; University

The Digital Jazz Manuscript Archive

Co-Founder and Co-Director, 2008-present

Directed and supervised by Flaten and Steve Bailey (chair of bass, Berklee School of Music), the DJMA publishes hundreds of unpublished handwritten jazz manuscripts/scores by jazz luminaries such as Miles Davis, Ron Carter, Herbie Hancock, Wayne Shorter, Joe Henderson and Eric Dolphy, along with exclusive video interviews, video/sound clips, discographies, biographies, and a comprehensive SQL database online with free public access. The Advisory Board includes Ron Carter, Vic Wooten, John Pattitucci, Lee Sklar, and others (previously including the late Chick Corea and the late Wayne Shorter). The initial phase of the project will culminate in Jazz Summit 2023 at Purdue University, where Ron Carter, John Pattitucci, Steve Bailey, Omar Hakim, Howard Levy and Bill Evans will join Purdue faculty, students and community for three days of lectures, panels, performances and master classes (cancelled following Wayne Shorter's passing). June 2023: professional film crew interviewed Ron Carter at his home to discuss the original recordings and how they relate to the handwritten scores.

UNIVERSITY GRANTS & FELLOWSHIPS

2022/23	Office of Diversity, Equity and Inclusion, Jazz Summit 2023, Purdue (\$25k), Primary Investigator
2022/23	Provost's Office Conferences Grant Competition, Jazz Summit 2023, Purdue (\$25k), Primary Investigator
2019-	Enhancing Research in the Humanities and the Arts grant, Digital Jazz Manuscripts Archives, Purdue (\$25k), Primary Investigator
2019	Future of Work grant, Ball Brothers Foundation, in collaboration with the College of Architecture and Planning, BSU (\$40k), Co-PI
2014	Digital Humanities Visualization Lab, Quality Enhancement Project, CCU (\$100k) Primary Investigator w/ Dr. Sue Bergeron (GIS) and Dr. Jen Boyle (English)
2012/13	2 Student Travel Grants (present our research at conference in Australia), CCU (\$9k)
2010/11	Student Travel Grant (present our research at conference in China), CCU (\$3k)
2007/08	Provost's Digital Innovation Grant for Ashes2Art, CCU, (\$68k) w/ Paul Olsen; funding to build a 10-station digital modeling lab
2007/08	Scholarship of Teaching and Learning Grant, Ashes2Art, w/ Paul Olsen, CCU (\$7.5k)
2008	2 Student Travel Grants (research in Greece), CCU (\$5k)
2007	2 Student Travel Grants (research in Greece), CCU (\$5k)
2007/08	Research Enhancement Grant for research at Princeton, CCU (\$3,612)
2006/07	Scholarship of Teaching and Learning Grant, Ashes2Art, w/ Paul Olsen, CCU (\$7,500)
2005/06	Research Enhancement Grant for research in Florence, Italy, CCU (\$4,000)
2000/01	Doctoral Grant in-Aid-of Research, Indiana University Graduate School (\$2,000)
2000	Friends of Art Research Award, College of Arts and Sciences, Indiana University (\$2,000)
1998	Edward Voris Research Fellowship, Indiana University Art Museum (\$2,000)
1997	Research Travel Award, Department of Art History, Indiana University (\$500)
1997	Charles Lanham Research Fellowship, Indiana University Art Museum (\$2,000)
1995/96	Ulrich Middeldorf Research Fellowship, Indiana University Art Museum (\$7,500)
1995	Research Travel Award, Department of Art History, Indiana University (\$1,500)
1994/95	Ulrich Middeldorf Research Fellowship, Indiana University Art Museum (\$7,500)

UNIVERSITY SERVICE

Chair, Center for the Arts Steering Committee, Purdue University, 2022-
 Co-Chair, Steering Committee, Research Academy/Arts and Humanities Center, CLA, Purdue, 2021-22
 Junior Chair, United Way-Purdue, 2021-22
 College of Liberal Arts Senate, Purdue University, 2020-21
 President, Delta Phi Delta arts honor society, Purdue, 2019-
 Chair, American Academy in Rome Committee, Rueff School, Purdue, 2019-
 Chair, Strategic Planning Task Force-Arts and Humanities Center, Purdue, 2019-21
 Chair, Graduate Council, Rueff School, Purdue, 2019-
 Chair, Lonsford Gift Committee, Purdue, 2019-
 Search Committee, Director of Academic and Career Advising, CLA, Purdue, 2019-20
 University Resource Policy Committee, University Senate, Purdue, 2019-
 University Arts and Design Committee, Purdue, 2019-

College Collections Committee, Purdue, 2019-
 University Strategic Plan Implementation Committee for Community Engagement, Ball State University, 2018-19
 University Strategic Planning Committee, Technology Trends Working Group, BSU, 2018-19
 University Maker Space Committee, BSU, 2018-19
 University Strategic Enrollment/Academic Programs Committee, BSU, 2017-19
 Academic Leadership Group, BSU, 2015-19
 College Leadership Team, BSU, 2015-19
 Fulbright Council, Coastal Carolina University, 2015
 Steering Committee, Institute of International Education (IIE), Int'l Academic Partnership Program Norway, 2014
 Humanities and Fine Arts Graduate Committee, CCU, 2014
 HTC Distinguished Teacher/Scholar of the Year Award Committee, CCU, 2013/14
 Chair, James L. Michie Endowed Chair of Archaeology Search Committee, CCU, 2013/14
 Provost Search Committee, CCU, 2013/14
 Assistant Professor of Digital History Search Committee, CCU, 2011
 Chair, Assistant Professor of Photography Search Committee, CCU, 2010/11
 Outdoor Learning Commons Planning & Design Committee, CCU, 2010/11
 HTC Distinguished Teacher/Scholar of the Year Award Committee, CCU, 2010/11
 Assessment Committee, Edwards College, CCU, 2010/11
 Dean's Fund for Scholarship Committee, Edwards College, CCU, 2010/11
 Chair, Fine Arts and Communication Curriculum Committee, Edwards College, CCU, 2010/11
 Faculty Advisor, Student Advisory Council, Edwards College, CCU, 2008-2010
 Chair, Faculty Awards Committee, Edwards College, CCU, 2008-2010
 Chair, University Art Collection Committee, CCU, 2008-2010
 Associate Deans Council, CCU, 2008-2010
 Deans and Chairs Council, Edwards College, CCU, 2008-2015
 Chair, Assoc. Professor of Historical Archaeology Search Committee, CCU, 2008/09
 Faculty Workload Committee, Faculty Senate Ad Hoc, CCU, 2008/09
 Alumna/us of the Year Committee, CCU, 2008-2010
 Chair, College of Humanities & Fine Arts Curriculum Committee, CCU, 2006-08
 Chair, Asst. Professor of Modern Art History Search Committee, CCU, 2007/08
 Chair, Lecturer in Art History Search Committee, CCU, 2008
 University Peer Institution Review Committee, CCU, 2007/08
 NASAD Re-accreditation Committee, Dept. of Visual Arts, CCU, 2007/08
 Faculty Technology Mentor, CCU (stipend), 2005-2008
 University Web Oversight Committee, CCU, 2005-2007
 Faculty Senate, CCU, 2004-07
 Visiting Gallery Director Search Committee, CCU, 2006/07
 College of Humanities & Fine Arts Curriculum Committee, CCU, 2005-2007
 Study Abroad Programming Committee, CCU, 2005-2007
 Honors Programming Committee and lecturer, CCU, 2005/06
 Women and Gender Studies Program Planning Group and Advisory Board, CCU, 2005-09
 Graphic Design Professor Search Committee, CCU, 2004/05, 2005/06
 Randall Bryan Art Gallery Advisory Board, Board of Visitors Sub Committee, CCU, 2004/05
 Visual Arts Chair Search Committee, CCU, 2004/05
 Common Ground Founders and Planning Committee, CCU, 2004
 Co-Director (w/ Paul Olsen), Chanticleer Graphic Novel, CCU, 2004/05
 Future of the College Task Force, CCU, 2003-05
 Asst. Professor of Medieval Art History Search Committee, Sweet Briar College, 2001/02
 Phi Beta Kappa Selection Committee, Sweet Briar College, 2001-03

PROFESSIONAL AFFILIATIONS

American School of Classical Studies—Athens, Greece (ASCSA), lapsed
 Big Ten Arts Alliance (BTAA)
 College Art Association (CAA)
 Computer Applications and Quantitative Methods in Archaeology Association (CAA), lapsed

European Academy of Sciences and Arts—Salzburg (EASA)
International Council of Fine Arts Deans (ICFAD)
National Association of Schools of Art and Design (NASAD)
National Council of Arts Administrators (NCAA)
Phi Beta Kappa Society (PBK)
Renaissance Society of America (RSA)