

## Curriculum Vitae

### Jeffrey Spencer Shoulson

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108 Pine Ridge Road  
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#### **CURRENT ADMINISTRATIVE POSITION:**

Senior Vice Provost for Academic Affairs

#### *Selected Duties and Areas of Responsibility*

- Promotion, Tenure, and Reappointment
- Academic program development, review, and accreditation
- Academic curricular standards and appeals
- Research engagement and outreach
- Entrepreneurial and interdisciplinary program development
- Strategic Planning
- Office of Clinical Placement Coordination
- Annual budget hearings for all academic units

#### **CURRENT ACADEMIC APPOINTMENTS:**

Professor of Literatures, Cultures, and Languages

Sections: Hebrew and Judaic Studies

Comparative Literature and Cultural Studies

Professor of English

Affiliated Faculty in Medieval Studies Program and Middle East Studies Program

#### **OTHER TEACHING POSITIONS:**

Faculty Member, Bread Loaf School of English, Middlebury College (2006-2017)

#### **PREVIOUS ADMINISTRATIVE EXPERIENCE:**

Vice Provost for Academic Operations, University of Connecticut (2018-2020)

Vice Provost for Interdisciplinary Affairs, University of Connecticut (2018)

Interim Vice Provost for Interdisciplinary Initiatives, University of Connecticut (2017-2018)

Director, Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut (2012-2017)

Director of Undergraduate Studies, Department of English, University of Miami (2001-2002 and 2011-2012)

Director, George Feldenkreis Program in Judaic Studies, University of Miami, (2001-05)

Master, Hecht Residential College, University of Miami (2001-05)

**PREVIOUS ACADEMIC APPOINTMENTS:**

Associate Professor of English and Judaic Studies, University of Miami (2002-2012)

Assistant Professor of English, University of Miami (1995-2002)

Instructor of English, Yale University (1993-95)

**EDUCATIONAL BACKGROUND:**

July, 2018 Management and Leadership in Education Summer Institute, Harvard  
Graduate School of Education

May, 1995 Ph. D., Yale University, English Literature  
Dissertation: "Interpretation in the Making: The Reading and Creation of  
Genesis in the Rabbis and in Milton"  
Director: Geoffrey H. Hartman

January, 1990 M. Phil., University of Cambridge, Renaissance Studies  
Thesis: "The Hebraic Influence on Early Seventeenth-Century Protestant  
Poetics: The Case of George Wither and the Hebrew Psalms"  
Director: Lisa Jardine

June, 1988 A. B., *summa cum laude* and Phi Beta Kappa, Princeton University, English  
Literature

1983-4 Year of Jewish textual study at Yeshivat Har Etzion, Alon Shevut, Israel

**BOOKS:**

*Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England*  
(University of Pennsylvania Press, 2013)

**Reviews:** *Comitatus* 45 (2014); *Partial Answers: Journal of Literature and the History of Ideas* 12 (2014); *AJS Review* 38 (2014); *Journal of British Studies* 53 (2014); *Sixteenth Century Journal* 45 (2014); *Renaissance Quarterly* 67 (2014); *Church History* 83 (2014); *Literature & History* 23 (2014); *Milton Quarterly* 48 (2014); *Sewanee Review* 122 (2014); *Modern Philology* 112 (2015)

*Hebraica Veritas? Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe.* With Allison Coudert. University of Pennsylvania Press, 2004.

**Reviews:** *Renaissance Quarterly* 58 (2005); *Parergon* 22 (2005); *Comitatus*, 2005; *Medium Aevum* 74 (2005); *Jewish History* 20 (2006); *Sixteenth Century Journal* 37 (2006); *Literature and Theology* 20 (2006)

*Milton and the Rabbis: Hebraism, Hellenism, and Christianity* (Columbia University Press, 2001)

Winner, American Academy of Jewish Research Salo W. Baron Book Prize, 2002.

**Reviews:** *Seventeenth-Century News* 60 (2002); *Sixteenth-Century Journal* 33 (2002); *Renaissance Quarterly* 55 (2002); *Church History* 72 (2003); *Christianity and Literature* 52 (2003); *Modern Language Review* 99 (2004)

**CURRENT PROJECT:**

The Early Modern English Bible and the Rise of Jewish Learning

**PEER-REVIEWED ARTICLES:**

- "The Jewish Diaspora." *Oxford Handbook of Early Modern English Literature and Religion*. Andrew Hiscock and Helen Wilcox, eds. Oxford University Press, 2017.
- "Christian Hebraism." *Encyclopedia of the Bible and its Reception*. Berlin, De Gruyter, 2016.
- "Zaphenath, Kugelmass, and Milton." *Reading Genesis: Beginnings*. Beth Kissileff, ed. Bloomsbury T & T Clark, 2016, pp. 237-250.
- "Milton's Bible." In *The Cambridge Companion to Paradise Lost*. Louis Schwartz, ed., Cambridge University Press, 2014, pp. 68-80.
- "Man and Thinker: Milton, Saurat, and the Old New Milton Criticism," *The New Milton Criticism*, Peter Herman and Elizabeth Sauer, eds., Cambridge University Press., 2012, pp. 194-211.
- "Milton and Enthusiasm: Radical Religion and the Poetics of *Paradise Regained*," *Milton Studies*, vol. 47, Albert C. Labriola, ed., University of Pittsburgh Press, 2008.
- "'Passion Spent': Teaching *Paradise Regained* and *Samson Agonistes* as Twin Texts," in *Approaches to Teaching Milton's Prose and Shorter Poetry*, Peter C. Herman, ed. MLA Press, 2007.
- Introduction. With Allison P. Coudert. In *Hebraica Veritas? Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe*. Allison P. Coudert and Jeffrey S. Shoulson, eds., University of Pennsylvania Press. 2004.
- "The Embrace of the Fig Tree: Sexuality and Creativity in Midrash and in Milton," *ELH: English Literary History* 67 (2000): 873-903.
- "'Proprietie in this Hebrew poesy': George Wither, Judaism, and the Formation of English National Identity." *JEGP: Journal of English and Germanic Philology* 98 (1999): 353-372. Reprinted in *Literature and Criticism from 1400-1800* 96 (2004) 357-367.
- "The King and I: The Stance of Theodicy in Midrash and *Paradise Lost*." *Milton Studies* 36 (1998): 59-85.
- "Daniel's Peshet: A Proto-Midrashic Reading of Genesis 40-1." *Essays in Literature* 20 (1993): 111-128.

**PROFESSIONAL ESSAYS**

"Liberating the Discussion about Academic Freedom." *AJS Review*. January 2017.

"On Contingent Faculty." *AJS Net*. October 2016

**REVIEWS:**

*The King James Bible Across Borders and Centuries*. Ed. Angelica Duran. *Milton Quarterly Review* 50 (2016): 88-91.

*Jews in the Early Modern English Imagination*, by Eva Johanna Holmberg, H-Judaic (2015)

*Paradise Lost: A Biblically Annotated Edition*, by Matthew Stallard. *Milton Quarterly* 47 (2013): 117-119.

*The Hebrew Republic: Jewish Sources and the Transformation of European Political Thought*, by Eric Nelson. *AJS Review*. 37 (2013): 160-163.

*Milton and Maternal Mortality*, by Louis Schwartz. *Milton Quarterly* 45 (March 2011): 52-54.

"I have always loved the Holy Tongue": *Isaac Casaubon, the Jews, and a Forgotten Chapter in Renaissance Scholarship*, by Anthony Grafton and Joanna Weinberg. *The Jewish Review of Books* Number 4 (Winter 2011): 28-29.

*Milton Studies 48: Milton and Historicism*, Albert C. Labriola, ed. *Journal of the Midwest Modern Language Association* 43 (2010).

*Milton and Christian Hebraism: Rabbinic Exegesis in Paradise Lost*, by Frank Mattern. *Renaissance Quarterly* 63 (2010): 711-713.

*Tradition, Heterodoxy and Religious Culture: Judaism and Christianity in the Early Modern Period*, Chanita Goodblatt and Howard Kreisel, eds. *Reformation* 13 (2008): 221-24.

*Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy*. David B. Ruderman and Giuseppe Veltri, eds. *Renaissance and Reformation/Renaissance et Réforme*, 25, 1 (2005): 117-20.

*John Milton: An Annotated Bibliography, 1968-1988 and Paradise Lost: An Annotated Bibliography*. *Analytical & Enumerative Bibliography, Analytical & Enumerative Bibliography* n. s. 11 (2000): 79-90.

*Milton's Sonnets: An Annotated Bibliography*. *Analytical & Enumerative Bibliography* n. s. 9, 4 (1995): 261-262.

**AWARDS AND HONORS:**

2012-2019

Doris and Simon Konover Chair in Judaic Studies, University of Connecticut

2014-17	Curricular Development Award, Jewish Community Foundation of Greater Hartford
2014	Ruth and Lillian Marino Chair, Bread Loaf School of English, Middlebury College
2013-14	Adjunct Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania
2013-14	Interdisciplinary Studies Award, Office of Vice President for Research, UConn
2012	Faculty Learning Community Fellow, University of Miami
2010-11	Ruth Meltzer Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania
2004-06	Center for Cultural Judaism Grant for the Development of Undergraduate Curricula in the Study of Secular Judaism
2002-2012	Fellow, Sue and Leonard Miller Center for Contemporary Judaic Studies, University of Miami
2002	Salo W. Baron Prize for Book in Judaic Studies (for <i>Milton and the Rabbis</i> ), American Academy of Jewish Research
2002	Max Orovitz Summer Research Fellowship
1999-2000	Postdoctoral Fellow, Center for Advanced Judaic Studies, University of Pennsylvania
1999	Postdoctoral Fellow, William Andrews Clark Memorial Library, UCLA
1999	General Research Grant, University of Miami
1998	Nominee, University of Miami Excellence in Teaching Award
1997	Max Orovitz Summer Research Fellowship
1996	Max Orovitz Summer Research Fellowship
1992	Nominee, Yale College Prize Teaching Fellowship
1991-92	Sterling Fellowship in the Humanities, Yale University
1989-94	Mellon Fellowship, for graduate study in the Humanities, Yale University
1990	Tew Prize, for ranking scholar among first-year students in Literature, Yale University
1988-89	Fulbright Fellowship, for year of study and research in England, University of Cambridge

**INVITED LECTURES AND CONFERENCE PRESENTATIONS:**

May 2017	“Holy Land Maps and Jewish History in Early-Modern Bibles,” The Bible in
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the Renaissance, Israel Institute for Advanced Studies, Jerusalem, Israel

March 2017 “Shakespeare, *King Lear*, and the Jewish Job,” Shakespeare and the Jews, University College, London, UK

February 2017 “Mapping and Un-Mapping Jewish History in Early Modern Bibles,” invited lecture, Eli Wiesel Center for Jewish Studies, Boston University

December 2016 “‘Corporal Studies of this Terrestrial Canaan’: Mapping the Jewish Body onto the Holy Land,” Association of Jewish Studies Annual Conference, San Diego, CA

December, 2016 Organizer and Chair, Panel on Jewish Latin America After World War II, San Diego, CA

November 2016 “Culture, Religion, Performance, and Conversion,” Symposium on Early Modern Theatre and Conversion, Folger Institute, Washington, DC

January 2016 “The Jewish Transparent: Jewishness, Community, and Self-Definition in *Transparent*,” Modern Language Association Annual Conference, Austin, TX

December 2015 “*Transparent* and Transgression in the Classroom,” Association of Jewish Studies Annual Conference, Boston, MA

October 2015 “Hugh Broughton and the Politics of Jewish Conversion in Elizabethan England,” conference on “Signes at Scènes de Conversion: Pouvoir Politique et Conversion Religieuse,” Université Paris-Est, Marne-la-Vallée

March 2015 “Hugh Broughton and Early Modern Biblical Scholarship: The King James Bible from the Outside Looking In,” conference on “Translation, Migration, Conversion: New Directions in Jewish Bible Translation and Beyond,” Graduate Theological Union, Berkeley, CA

December 2014 “A View from Early Modernity,” Roundtable Panel on “Holy Envy”? The Judeo-Christian Borderland and its Implications for Jewish Studies,” Association of Jewish Studies Annual Conference, Baltimore, MD

April 2014 “Hugh Broughton, the King James Bible, and the Challenge of Hebraic Scholarship.” William Hunter B. Hunter Plenary Lecture, “Exploring the Renaissance: An International Conference,” Tucson, AZ.

March 2014 “Names, Dates, and History: Hugh Broughton and the Hebrew Bible.” Invited Lecture, Harvard Renaissance Colloquium, Harvard University.

December 2013 “The Jewish Idea of Biblical Poetry in Translation.” Association of Jewish Studies Annual Conference, Boston, MA.

October 2013 “Jewish and Christian Approaches to Bible Translation.” Invited Lecture, University of Connecticut-Stamford.

April 2013 “Translating the Bible and Homer in Early Modern England.” Invited Lecture, University of Massachusetts, Amherst.

- March 2012 "Daughters and Ducats: Conversion in *The Merchant of Venice*." Invited Lecture, Dickinson College.
- December 2011 "*Converso*, Convert, and Christian: Marranism in Early Modern England." Association of Jewish Studies Annual Conference, Washington, DC.
- May 2011 "Converting the Bible in Early Modern England." The King James Bible and its Cultural Aftermath. Ohio State University.
- March 2011 "Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England." A Conversation About Conversion in Early Modern England and Spain, the Pre-Modern Interdisciplinary Group, Temple University.
- November 2010 "Alchemies of Conversion: The Science and Drama of Jewish Transmutation." Katz Center for Advanced Judaic Studies, University of Pennsylvania.
- September 2010 "Converts and Conversion from a Literary and Cultural Perspective." 2010-11 Opening Colloquium, Katz Center for Advanced Judaic Studies, University of Pennsylvania.
- September 2010 "Purity and Admixtion: Jews, Alchemy, and Early Modernity." The Board of Deputies of British Jews at 250: Consensus and Controversy. The Institute of Jewish Studies at University College London.
- August 2010 "Jewish Alchemy and its Discontents." The Barnet Seminar in Jewish Studies at Dartmouth College.
- October 2009 "Purity and Admixtion: Jews, Alchemy, and Early Modernity." Skirball Department of Hebrew and Judaic Studies Colloquium Series, New York University.
- February 2009 "Milton Alive at 400: *Samson Agonistes* and Religious Violence," Organizer, Presenter, and Chair, Two-day Interdisciplinary Symposium co-sponsored by University of Miami and Florida International University
- March 2008 "Joseph in Egypt, Jews in the Church of English Culture." Hillel Rogoff Annual Lecture, Honors Program, Stern College, Yeshiva University, New York.
- February 2008 "'The Meaning not the Name': Converting the Bible and Homer in Jacobean England." Invited speaker, Humanities Center, Loyola College, Baltimore, MD.
- December 2007 "Converting the Text: The Bible and Homer in Jacobean England," Modern Language Association, Chicago. Session sponsored by Division of Comparative Studies in Renaissance and Baroque Literature.

- September 2007 "Thy People Shall be My People': The Limits of Conversion in Early Modern England." Invited speaker, Department of English, University of Colorado.
- March 2007 "How Jewish was Alchemy?" Renaissance Society of America, Miami. Panel sponsored by *Cauda Pavonis: Studies in Hermeticism*
- March 2006 "Man and Thinker: Milton, Saurat, and the Old New Milton Criticism," Renaissance Society of America, San Francisco. Panel on "The New Milton Criticism."
- January 2005 "Thy People Shall be My People': The Limits of Conversion in Early Modern England." Invited speaker, Department of English, University of Maryland.
- April 2004 "Alchemies of Conversion: Ideology and Transmutation in Early Modern England," Shakespeare Association of America, New Orleans. Seminar on "Technologies of Conversion."
- December 2002 "'Thy People Shall Be My People': The Limits of Conversion in Early Modernity," Modern Language Association, New York. Session on "The Bible and Ethnicity" sponsored by the Division of Seventeenth Century English Literature.
- October 2002 "Milton and Enthusiasm: Radical Religion and the Poetics of *Paradise Regained*," Invited Presenter, Newberry Library Milton Seminar, Chicago
- December 2001 "Milton and the Philosemites," Modern Language Association, New Orleans. Special Session, "Milton and the Jews"
- October 2001 "'Where no shadow stays thy coming': Typology and Iconoclasm," Conference on John Milton, Murfreesboro, Tennessee. Invited Plenary Speaker
- March 2001 "Alchemies of Conversion: Ideology and Transmutation in Early Modern England," Renaissance Society of America, Chicago. Session on "Jews, Converts, and Conversion"
- December 1999 Respondent, "Milton and Another," Modern Language Association, Chicago, John Milton: General Session
- November 1999 "'Taking Sanctuary Amongst the Jews': Milton and the Body of Jewish Precedent," Center for Advanced Judaic Studies, University of Pennsylvania
- December 1998 "'So shall the World go on': Martyrdom and History in Midrash and *Paradise Lost*," Modern Language Association, San Francisco. Special Session, "Mourning the Past: Elegy, Trauma, and Historiography"
- December, 1996 "The Embrace of the Fig Tree: Sexuality and Creativity in Midrash and in Milton," Modern Language Association, Washington, D.C. Program on



- “Sex: Sacred and Profane,” arranged by Division on Seventeenth-Century English Literature
- October, 1995 “‘To thee committed’: The Stance of Theodicy in *Paradise Lost*,” 1995 Conference on John Milton, Murfreesboro, Tennessee
- July, 1995 “Adam at a Crossroads: The Accommodative Mode of *Paradise Lost*, VIII,” Fifth International Milton Symposium, Bangor, Wales
- December, 1993 Chair, Special Session: “Jews, Judaism, and the Formation of English National Identity,” Modern Language Association, Toronto, Ontario  
Paper delivered at session: “‘Proprietie in this Hebrew poesy’: George Wither’s Protestant Poetics and the Hebrew Psalms”

#### **ACADEMIC ADVISORY COMMITTEES**

- Posen Foundation Education Project (2011-2012)  
Committee Chair, Katz Center for Advanced Judaic Studies 17<sup>th</sup> Annual Gruss Colloquium in Judaic Studies Organizing Committee

#### **EDITORIAL AND REVIEW POSITIONS:**

- Religion Subject Editor, *Routledge Encyclopedia of the Renaissance World*, 2018-present  
Program Evaluator, Jewish Studies Program, Middlebury College, 2016  
Department Evaluator, Judaic and Near Eastern Studies, University of Massachusetts-Amherst, 2016  
Judge, Jewish Playwrighting Program, Charter Oak Cultural Center, Hartford, CT (2016-19)  
Member, Editorial Board, *Milton Quarterly* (2004-present)  
Member, Katz Center for Advanced Judaic Studies Fellowship Selection Committee (2010-11)  
Member, Modern Languages Association First Book Prize Selection Committee(2008-2010)  
Manuscript Reviewer, University of Pennsylvania Press, Notre Dame University Press, Duquesne University Press, Cornell University Press, *Milton Quarterly*, *Milton Studies*, *Hebraic Political Studies*, *Jewish Quarterly Review*, *Mosaic*, *PMLA*, *William and Mary Quarterly*  
Grant Reviewer, Israel Science Foundation  
Promotion and Tenure Evaluator, Georgetown University, Worcester Polytechnic Institute, Marquette University, Purdue University, Stonehill College, Swarthmore College, Bar Ilan University, University of Michigan

#### **TEACHING AREAS:**

- Milton  
Jewish Literature  
Jewish-Christian Relations  
Seventeenth-Century Poetry and Prose  
Shakespeare

Sixteenth-Century Poetry and Prose  
Bible as Literature

**UNIVERSITY SERVICE:**

University, UConn Reads Coordinating Committee, UConn (2016-17)  
University, Abrahamic Initiative Steering Committee, UConn (2014-present)  
University, Committee on Global Initiatives, Israel Working Group, UConn (2013-present)  
University, Committee on Global Initiatives, Jewish Latin American Studies Coordinating Committee, UConn (2015-present)  
University, General Education Requirements Assessment Committee, U of Miami (2007-08)  
Graduate School Committee on Diversity, UConn (2012-2016)  
Graduate School, Council, U of Miami (2008-09)  
Graduate School, Fellowship Selection Committee, U of Miami (2007)  
College of Liberal Arts and Sciences, "What's at Stake" Teach-In, Organizing Committee, UConn (2017)  
College of Liberal Arts and Sciences, Committee on Mediterranean Studies, UConn (2012-present)  
College of Arts and Sciences, Council, U of Miami (2011-2012)  
College of Arts and Sciences, Center for the Humanities, Convener, Working Group in Early Modern Studies, U of Miami (2009-2012)  
College of Arts and Sciences, Faculty Mentoring Planning Committee, U of Miami (2007)  
College of Arts and Sciences, Coordinator and Instructor, Peer-led Teaching Initiative in the Humanities, Project SUCCEED, U of Miami (2001-2002)  
College of Arts and Sciences, Freshman Orientation Program, Academic Expectations Presentation, U of Miami (2001, 2002)  
College of Arts and Sciences By-Laws Revision Committee, U of Miami (2004)  
College of Arts and Sciences Small Grants Selection Committee, U of Miami (2004)  
College of Arts and Sciences Middle East Studies Program Exploratory Committee, U of Miami (2003)  
College of Arts and Sciences and School of Education Project SUCCEED Curriculum Committee, U of Miami (1999-2002)  
College of Arts and Sciences Humanities Colloquium Coordinating Committee, U of Miami (1997-2003)  
College of Arts and Science Center for Humanistic Studies Governing Board, U of Miami (2003)  
English Department Mentoring Committee (2017-present)  
English Department Search Committee, Senior Position in Shakespeare Studies (2016-17)  
English Department Promotion, Tenure, and Review Committee, UConn (2015-present)  
English Department Digital Committee, Chair, UConn (2014-2016)  
English Department Speakers Committee, Chair, U of Miami (2008-2012)  
English Department Graduate Studies Committee, U of Miami (2007-2010)

English Department Strategic Planning Committee, Chair, U of Miami (2006-2007)  
English Department Search Committee, Chair, U of Miami (2003-04)  
English Department Search Committee, Ethnic Literatures, U of Miami (2002-03)  
English Department Search Committee, Chair, Jewish Literature, U of Miami (2001-02)  
English Department Undergraduate Studies Committee, U of Miami (1996-2012)  
    Director of Undergraduate Studies (2001-02, 2011-2012)  
English Department Undergraduate Curriculum Review Committee, U of Miami (1998-9)  
English Department Post-Doctoral/Lecturer Committee, U of Miami (1997-2012)  
English Department Composition Lectureship Committee, U of Miami (1998-9)  
English Department Evaluator, Graduate Student Instructor, U of Miami (1998-2012)  
English Department Freshman Advisor, U of Miami (1995-7)  
English Department Computer and Information Technology Committee, U of Miami  
    (1996-2012)  
History Department, Head Search Committee, UConn (2014)  
Literatures, Cultures, and Languages Search Committee, Position in Arabic Studies, Chair  
    (2016-17)  
Literatures, Cultures, and Languages Department, Graduate Program Policy Handbook  
    Revision Committee (2016)  
Literatures, Cultures, and Languages Department, UConn Promotion, Tenure, and  
    Review Committee (2014-present)  
Literatures, Cultures, and Languages Department, Italian Literary and Cultural Studies  
    Search Committee, UConn (2013-14)  
Literatures, Cultures, and Languages Department, Comparative Literature and Cultural  
    Studies Graduate Admissions Committee, UConn (2013-present)  
Program in Judaic Studies Steering Committee, U of Miami (2008-2012)  
Program in Judaic Studies Faculty Advisory Committee, U of Miami (1995-2010)  
    Director of Judaic Studies (2001-2005)  
Ad hoc Committee on Judaic Studies Fundraising, U of Miami (1996-8)  
University Phi Beta Kappa Faculty Committee, U of Miami (1996-9)

**COMMUNITY SERVICE:**

Vice President, Community Education, Greenfield Day School, 2007-2010  
Member, Miami Hillel Board of Directors, 2005-2007  
Member, Strategic Planning Committee, Greater Miami Hillel, 1998  
Member, Board of Trustees, Havurah of South Florida, 1998-2004

**LANGUAGES:**

Biblical and Modern Hebrew (fluent); Aramaic (reading knowledge); Italian (reading  
knowledge); French (reading knowledge); Latin (reading knowledge)

**GRADUATE ADVISING AND EXAMINING:**

Ph. D. Committee, Kerry Carnahan, UConn, 2016-present  
Ph. D. Committee, Joseph Leak, UConn, 2016-2019  
Ph. D. Reader, Asia Rowe, UConn, 2016

- Ph. D. Committee, George Moore, UConn, 2014-2019
- Ph. D. Committee, Karra Shimabakura, University of New Mexico, 2014-present
- Ph. D. Committee, Matt Mroz, UConn, 2014
- Ph. D. Committee, Catherine Baker, University of Miami, 2012-2014
- Ph. D. Director, Tom Lolis, "The Cartography of Interiority: Magic, Mapmaking and the Search for Eden in the Renaissance," 2003-2007
- Ph. D. Committee, Nader Elhefnawy, "The Promise and the Peril: Science Fiction's Depiction of Technology," 2003-06
- Ph. D. Committee, Claudia Springer, "Hearts Knit Together: Models of Friendship in the Novels of Charles Williams," 2002-04
- Ph. D. Committee, "Lyric Warriors, Lyric Women: Gendering Petrarchism in Early Modern England"; Melanie E. Pitts, 2001-03
- Ph. D. Committee, "Elizabethan Formal Verse Satire and the Ideology of Dramatic Form, 1599-1608"; Steven Sowell, 1999-present
- Ph. D. Committee; "Sublime Petrification: The Medusa as a Male Romantic Motif"; Marlisa Santos; 1996-8
- Ph. D. Committee; "Refiguring Ourselves through *Hamlet* and *Ulysses*"; Andrew Shipe; 1996-8

**OTHER TEACHING EXPERIENCE:**

- Instructor, Me'ah Adult Education Program, Hebrew College, Newton, MA
- Instructor, Florence Melton Adult Mini-School for Continuing Jewish Education, Miami, Fla.
- Instructor, Adult Education, Temple Judea, Miami, Fla.
- Instructor, Adult Education, Temple Israel, Miami, Fla.
- Instructor, Adult Education, Temple Beth David, Miami, Fla.

**PROFESSIONAL AFFILIATIONS:**

- Association for Jewish Studies, member, 1999-present
- Vice President for Membership and Executive Board, 2019-present
- Chair, Strategic Planning Committee, 2019
- Modern Language Association, member, 1992-present
- Milton Society of America, member, 1994-present
- Executive Committee, 2002-06, 2013-2015
- Shakespeare Association of America, member, 1995-present
- Renaissance Society of America, member, 1996-present