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**Michael Bradford**  
**CURRICULUM VITAE**

**EDUCATION:**

1998 – 2000 Brooklyn College C.U.N.Y. Brooklyn, NY

Master of Fine Arts in Playwriting

1994-1998 University of Connecticut Storrs, Ct.

Bachelor of General Studies: Concentration English Literature

**UNIVERSITY EXPERIENCE:**

University of Connecticut:

- Fall 2019-present: Faculty Director for the Schola2rs House Learning Community
- Fall 2016-present: Department Head of Dramatic Arts  
Artistic Director of Connecticut Repertory Theatre
- Fall 2007-2016: Director of Theatre Studies BA
- Fall 2006: Awarded Tenure, promoted to Associate Professor of Dramatic Arts
- Fall 2000-2006: Assistant Professor of Drama.

**Departmental Service:**

- 2017-Present: Dramatic Arts Department Head and Artistic Director of the Connecticut Repertory Theatre:

Duties include:

- Creation and maintenance of the budgets for Dramatic Arts, CRTT and the Nutmeg Summer Series
- Administrative reports to include PTR review, Annual reports, SWOT Assessments, UCPEA evaluations and department policies.
- Maintaining the facilities report and communicating department needs through the Dean's office.
- Conduit between the SFA Dean and the DDA faculty, staff and students.
- Responsible for hiring and negotiating contracts.

(For CRT) Duties include:

- Finalizing the season of plays, final hiring and casting decisions, negotiating and finalizing contracts, facilitating special projects and presentations and creating policies around issues such as "Rehearing Intimacy" and Equity, Diversity and Inclusion".
- 2011-2016: Director Theatre Studies BA:
  - Area and Budget Planning for Theatre Studies BA
  - Curriculum Committee
  - Created New Play Development Processes; specifically the "INKubator" (Collaboration with The Lark Play Development Center supporting NYC Playwright/Director Residency)
  - Created internship with TheatreWorks, Hartford, Ct.
  - Created the Open-Door Reading Series (collaboration with all Cultural Centers across the campus)

- Created and curated for Theatre Studies Reading Series at the Benton Museum

**Drama Department Committees:**

- Leadership Team
- Connecticut Repertory Theatre Staff
- Equity/Diversity/Inclusion Committee
- PTR (3 year rotating since awarded tenure. Twice as Chair)
- Scholarships and Awards Committee
- Play Selection Committee
- Courses and Curriculum
- Environmental Theatre Committee
- Rehearsing and Producing Intimacy Committee
- MFA Puppetry Advising Committee

**SFA Committees:**

- Dean's PTR Advisory Council (served twice, once as Chair)
- 2007-2009- SFA Dean's Vision Committee.

**University Service:**

- 2019-Present: Faculty Director, Schola2rs House Learning Community
- 2020-Present: Chair of Veterans Advisory Council (4 years as cmte member; 10yr Navy Submariner)
- Spring 2014-Present: University Senate; (various Committees)
- 2012-2014: University Diversity Committee
- University Social Justice SAT Committee (ad-hoc)
- University Research Advisory Committee
  - Chair of the University Large Grant Committee for the Humanities: Fall 2009, Spring 2010, Spring 2011, Fall 2012

**WRITING/THEATRE EXPERIENCE**

**Stage Plays:**

- *Solace*
  - Sept 2019; Studio Residency with three staged reading presentations. The Lark Play Development Center, NY
  - Mar. 2019; Writing Intensive Residency, The Lark Play Development Center, NY
- *Building Babel (new Play)*
  - Sept. 2015: Roundtable Reading, Lark Play Development Center, New York, NY
  - Feb, 2015: Meeting of the Minds Residency, Lark Play Development Center, NY
  - Sept.: Playground Residency, Lark Play Development Center, New York, NY
- *Olives and Blood (Spanish title: Sombra de un Poeta in la Arboleta de Oliva)*
  - Sept. 2015: Production at the Connecticut Repertory Theatre, Storrs, Ct
  - Sept 2014: Translation and Workshop reading at Federico Garcia Lorca Salon at the Fundacion Loynaz by "Compania deTeatro Rita Montaner, Havana, Cuba
  - Oct. 2013: Production at Brixton East Theatre, Liminal Space Studio (Producer), London, UK
  - July 2012: World Premiere at HERE Art Center. New York, NY

- 2010-2011: Research Scholar Fulbright to support research, completion of the play and translation into Spanish, Granada, Spain.
  - December 2010: Staged reading produced at the Caravanserai Studios, London, UK., by Liminal Space Productions
  - July 2010: Lark Theatre International Playwriting Camp in Collaboration with the University of Tirgu-Mures, Romania, translation into Romanian and Hungarian, four day workshop and a public reading in both languages.
  - March 2010: Reading sponsored by Expressiones Gallery, New London, Ct.
  - January 2009: Lark Theatre Studio Retreat, four day rehearsal with two nights of staged readings, New York, NY.
- *Amalia's Story(The Parkville Project)*
    - July 2010: Production at the Playhouse on Park Theatre in collaboration with the Bated Breath Theatre Company, Parkville, Ct.
    - November 2009: Staged one act of the full length play at the Barca Restaurant, produced by Bated Breath Theatre Company, sponsored by the UCONN Humanities Conference, Parkville, Ct.
- *Fathers and Sons:*
    - Fall 2017: Published by Broadway Play Publishing, NY, NY.
    - June 2015: Negro Ensemble Company full production, New York, NY
    - March 2014: Negro Ensemble Company Staged Reading Series at the Signature Theatre, NY, NY
    - Feb. 2010: Production at the ETA Creative Arts Theatre, Chicago, IL.
    - May 2008: World Premiere at ACT (A Contemporary Theatre), Seattle, WA.
    - June 2007: Staged Reading at the Hygienic Arts Theatre, New London, CT.
    - July 2006: New York Stage and Film Writers Residency, Vassar College, Poughkeepsie, NY.
    - July 2006: Staged Reading at The Lark Developmental Theatre, New York, NY.
    - Sept. 2005: New Play Development Residency, The Lark Theatre, New York, NY.
- *Migration:*
    - April 2016: World Premiere, eta Creative Arts Theatre, Chicago, IL
    - March 2016: Roundtable Reading, Lark Play Development Center, New York, NY
    - July 2007: Workshop and Staged Reading at the eta Creative Arts Theatre; in collaboration with choreographer Iega Jeff and composer Harold Henderson, Chicago, IL.
    - June 2005: Workshop at the Connecticut Repertory Theatre, Storrs, CT.
    - March 2003: Workshop at the LARK Developmental Theatre, New York, NY.
- *Richard Wright: The Revolutionary Pen:*
    - April 2008: Commission by Urban Stages Theatre for their “Educational Theatre” contract with the New York Public Library system. Produced at various libraries and schools throughout, New York, NY.
- *Living in the Wind:*
    - March 2011: Production at The Emerson Theatre Collaborative, Mystic, Ct.
    - February 2011: New Black Fest “American Slavery Project”, Staged Reading at The Drilling Company, New York, NY
    - April 2007: Production at the ETA Creative Arts Theatre, Chicago, IL.
    - Sept 2001: Staged Reading at the Von Der Mehden Hall, Univ. of Ct, Storrs, CT.

- July 2001: Reading at the Juneteenth Jamboree, Louisville, KY.
- 2000-2001: World Premiere Off-Broadway Production at The American Place Theatre, New York, NY.
- 2001: 10 AUDELCO Theatre nominations.
- July 1999: Staged reading at The American Place Theatre, New York, NY
- May 1999: Staged Reading at the Eugene O'Neill Theatre Center, Waterford, CT.
  
- *Willy's Cut and Shine:*
  - July 2007: Stage reading at the Hygienic Arts Theatre, New London, CT.
  - April 2006: Production at the ETA Creative Arts Theatre, Chicago, IL.(JEFF Nomination for Best Play)
  - February 2003: "BareBones" Series Production at The Lark Play Development Center, New York, NY.
  - June 2003: Staged Reading at the Ensemble Studio Theatre, New York, NY
  - June 2002: Staged reading at the Lark Theatre Playwrights Week, New York, NY
  - May 2002: Reading at SE CT Local Playwrights Festival, Waterford, CT.
  - June 2001: Commission and reading at The Manhattan Theatre Club, New York, NY
  
- *The Rootwoman:*
  - August 2008: Stage Reading at the Hygienic Arts Theatre, New London, CT.
  - February 2007: Staged Reading at the ETA Creative Arts Theatre, Chicago, IL
  - November 2005: Stage Reading at PS 122, produced by Urban Stages Theatre, New York, NY.
  - June 2004: Staged Reading at the Aaron Davis Hall, City College C.U.N.Y., a Blackberry Theatre production, Harlem, NY.
  - May 1995: Staged Reading at the Eugene O'Neill Theatre Center, Waterford, CT.
  
- *A Song of Bones:*
  - Sept. 2004: Staged Reading at the New London Customs House for the *Boats, Books and Brushes Festival*, New London, CT.
  - January 2002: Commissions from the New London Historical Society, The Flock Theatre and the Connecticut Commission of Culture and Tourism.
  
- *Black Like My Soul is Black:*
  - March 1999: Production at the Avery Point Playhouse, Groton, Ct.
  - May 1996; The American Theatre (The Frank Silvera Workshop), Harlem, NY
  - November 1995: Production at the New England Theatre Conference, Portland, MN.

#### **One Acts:**

- *A Season in Granada: A Performance Piece*
  - March 2011: Production in the Drama Department at the Univ. Of Connecticut (Student Project)
  - March 2010: Reading at Expressiones Gallery, New London, Ct..
- *The One-Minute Play Festival 2010*
  - January 2014: Playwrights Center, Boston, MA
  - September 2011: Playwrights Center, Boston, MA
  - September 2010: APAC Theatre, Brooklyn, NY
- *A Contemplation of Trees*
  - June 2004: Production at the Access Theatre, New York, NY

- *A Little Death*
  - November 2015: Politikos 2015 Festival, Horse Trade theatre Group
  - November 2000: Production at the *Four-by-Four* at the Garde Arts Theatre, New London, CT.
  - December 1999: Production at the NADA Theatre in *The American Fugue Collection*, (Brooklyn College Playwriting MFA Project), New York, NY.
- *Genius Holmes*
  - 1999-2000: Production at the NADA Theatre, (Brooklyn College Playwriting MFA Project), New York, NY

### **Directing:**

- November 2017: “Our Country’s Good” by Timberlake Wertenbaker, Connecticut Repertory Theatre, Storrs, Ct.
- February 2017: “Waiting for Lefty” by Clifford Odets, and the original play, “Severance,” by Levi Alpert, at the Connecticut Repertory Theatre, Storrs, Ct.
- October 2012: “Intimate Apparel,” by Lynn Nottage, for the Connecticut Repertory Theatre Studio Series, University of Connecticut, Storrs, CT.
- May 2011: “Two Trains Running,” by August Wilson, at the Donald Oats Theatre for the NAACP (Connecticut Chapter) 25<sup>th</sup> Anniversary, Norwich, CT.

### **Film Scripts:**

- *A Contemplation of Trees*
  - July 2008: Filmed in collaboration with *StoneWorks* Films
- *This is Jake*
  - June 2005: A production of *StoneWorks* Films

### **Theatre Work: (non-writing)**

- 2017: Invited moderator for the Quicksilver Reading Series at the Ensemble Studio Theatre, New York, NY
- 2017: Invited moderator for the Quicksilver Theatre Company’s “Playwrights of Color Retreat” in Geneva, NY
- 2016: Writing Mentor; Negrón Ensemble Company’s “Emerging Writer Residency”.
- 2013-Present: Instructor, Playwriting Class, Negro Ensemble Company, New York, NY
- 2013 (fall): Moderator; “Meeting of the Mind Residency”; Lark Play Development Center, New York, NY
- 2009-Present: Advisory Council, Lark Play Development Center, New York, NY.

### **International:**

- Spring 2013; Griffiths Foundation Artist Residency in Polkovnic-Sarifimova, Bulgaria (Rhodolpi Mountains)
- Sept 2014: Translation and Workshop reading at Federico Garcia Lorca Salon at the Fundacion Loynaz by “Compania deTeatro Rita Montaner, Havana, Cuba
- Oct. 2013: “Olives and Blood”; Production at Brixton East Theatre (director Prav Menon Johanssen), Liminal Space Studio (Producer), London, UK.
- 2010-2011: Research Scholar Fulbright; Granada/Madrid, Spain
- December 2010; “Olives and Blood”; Staged reading produced at the Caravanserai Studios, London, UK., by Liminal Space Productions
- July 2010; Lark Theatre International Playwriting Camp in Collaboration with the University of Tirgu-Mures, Romania, “Olives and Blood” translation into Romanian and Hungarian, workshops and a public readings in both languages.

- June 2009; Invited Co-Facilitator for Teatro Oficina Theatre Company's "New Writers for the Theatre Workshop," Guimaraes, Portugal.

#### **ARTISTIC FELLOWSHIPS:**

- Fall 2019: Lark Play Development Center "Studio Retreat," three night staged-reading presentations
- Spring 2019: Lark Play Development Intensive Writers Retreat, NYC
- Spring 2013: Griffiths Foundation Artist Residency in Polkovnic-Sarifimova, Bulgaria (Rhodolpi Mountains)
- 2013-14: Lark Play Developmental Center "Meeting of the Minds" (writer), New York, NY
- 2012-2014: Lark Play Developmental Center "Playground Residency," New York, NY
- 2010-2011: Research Scholar Fulbright; Granada/Madrid, Spain
- July 2010: Invited instructor for a Master Class in Playwriting at the International Playwriting Camp, University of Tirgu-Mures, Romania.
- June 2009: Invited Co-Facilitator for Teatro Oficina Theatre Company's "New Writers for the Theatre Workshop," Guimaraes, Portugal
- 2008-09: Lark Play Developmental Center "Studio Retreat" (Olives & Blood)
- 2007-08: Lark Play Development Center "Playground Residency," New York, NY
- July 2006: World Theatre Project Writer in Residence (Collaborating theatres; Crossroads Theatre, New Jersey / Royal Stratford Theatre, London, UK / The Market Square Theatre, Johannesburg, South Africa)
- September 2006: Connecticut Commission of Culture and Tourism Artists Fellowship
- July 2006: New York Stage and Film Writing Residency, Vassar, NY.
- 2003-2004: Lark Play Developmental Center Playwriting Residency, New York, NY.
- September 2001: "O'Neill and Expressionism" Invited Panel Member, The Garde Arts Theatre, New London, CT
- 2000-2001: Manhattan Theatre Club Playwriting Fellow, New York, NY

#### **INVITATIONS AND AWARDS:**

- Fall 2019: Ct. Office of the Arts "Project Grant" for *The Curious Incident of the Dog in the Night-Time* Sensory-Friendly production. Awarded, \$11,000.
- Spring 2013: University of Connecticut Faculty Large Grant (in support of research and dramatic reading of "Olives and Blood")
- 2012-13: Lark Play Developmental Center "Meeting of the Minds Residency" Facilitator. New York, NY
- Spring 2011: The Sosenko Arts Trust (in support of the Showcase Equity Prod. of *Olives and Blood*. Awarded \$675.00
- June 2010: Research Scholar Fulbright / Granada, Spain. Research, writing and completing the Spanish translation of *Olives and Blood*.
- Spring 2009: School of Fine Arts Outstanding Faculty Award
- July 2009; Invited member of The Lark Developmental Theatre Advisory Council, New York, NY
- Fall 2009/2012/2013: PoNY reviewer (Playwrights of New York), a one year Lark/TCG \$50K grant with apartment and stipend.
- Fall 2009: University of Connecticut Faculty Large Grant (in support of workshop and Showcase Equity Prod. of *Olives and Blood*. Awarded \$12,898.

- Spring 2009: School of Fine Arts Faculty Member of the Year
- March 2009: The Marks Foundation grant for a theatre production, *The Parkville Project*. Awarded \$12,000
- Spring 2008: SSS (Student Support Services) Outstanding Faculty Service from 2004-2008 (Summer Program/English Lit. Focus)
- Spring 2007: University of Connecticut Faculty Large Grant (in support of the workshop of *Migration* at eta Creative Arts, Chicago, IL.) (\$4,882)
- January 2007: Invited panel member for The Cherry Lane Theatre's "Heritage Series" production of *The Dutchman* (Amiri Baraka), New York, NY
- Fall 2007: Student Support Services/Center for Academic Programs; Distinguished Service Award
- Fall 2007: Connecticut Commission on Culture and Tourism Writing Fellowship in support of the workshop of *Migration* at eta Creative Arts, Chicago, IL.)
- December 2002: Invited Panel Member: "Playwrights of Color On and Off- Broadway" The Cherry Lane Theatre, New York, NY.

#### **PUBLICATIONS:**

- 2018; *The Best Men's Stage Monologues 2018*;
  - Smith and Kraus, Inc, Hanover, NH.
- 2017: *The Best Men's Stage Monologues 2016*;
  - ("Marcus," *Fathers and Sons*) Smith and Kraus, Inc, Hanover, NH.
- 2017: *Fathers and Sons*
  - Broadway Play Publishing, Inc., New York, NY
- 2017: *Olives and Blood and other plays*
  - Dr. Cicero Press, New York, NY.
- 2008: *The Best Men's Stage Monologues 2008*;
  - ("Claude and Bernard," *Willy's Cut and Shine*) Smith and Kraus, Inc, Hanover, NH.
- 2007: *7 More Different Plays*; edited by Mac Wellman
  - Broadway Play Publishing, Inc., New York, NY.
- 2005: *Willy's Cut and Shine*;
  - Broadway Play Publishing, Inc., New York, NY.

#### **SERVICE AFFILIATION:**

- 2000-Present: The Dramatist Guild

#### **COMMUNITY SERVICE:**

2015-present: Artistic Associate at The Flock Theatre, New London, Ct

2012-2017: Mentor/Teacher for The Writer's Block youth group, focused on creating original theatrical musical with youth, ages 5-18 New London, Ct.

2010-2015: President of the Board for the ISSAC Charter Middle School.

To create and maintain budget, facilitate the lottery system, create policies around behavior, diversity and teacher and staff development. Led the negotiated the original and union contract for the teachers and negotiated the second contract three years later.

2008-2010: Board Member for the ISAAC Charter Middle School, New London, Ct.